

# DON'T SPEAK

No Doubt

Tempo = 85

Do = Eb  
Ditranspose + 3

Am Em Dm G Em Dm G

2̣ 3̣ 2̣ 2̣ 3̣ 2̣ 1̣ 3̣ 6̣ 2̣ 3̣ 2̣ 1̣ 3̣ 6̣ 3̣ 2̣

1

You and me we used be to-gether e-v'ry-day to-ge-ther al - ways

Am Em Dm G Em Am DmG

2̣ 3̣ 2̣ 1̣ 7̣ 5̣ 5̣ 2̣ 3̣ 6̣ 3̣ 6̣ 5̣ 2̣ 3̣ 2̣ 1̣ 3̣ 6̣ 3̣ 2̣ 5̣

5

I reaHy feel that I'm loosing my best friends I can't believe this could be the end it

Am Em Dm G C G A

2̣ 1̣ 3̣ 5̣ 6̣ 3̣ 2̣ 5̣ 3̣ 3̣ 3̣ 3̣ 2̣ 7̣ 5̣ 2̣ 1̣

9

looks as though you're letting go and if it's real well I don't want to know

Dm Gm C A Gm A

2̣ 4̣ 6̣ 7̣ 4̣ 3̣ 2̣ 4̣ 3̣ 6̣ 1̣ 3̣ 2̣ 3̣ 4̣ 6̣ 6̣ 1̣ 3̣ 1̣

13

don't speak I know just what you're saying so please stop ex - planing don't tell me because it

Dm Gm A Dm Gm C A

2̣ 2̣ 4̣ 6̣ 7̣ 2̣ 4̣ 2̣ 4̣ 3̣ 6̣ 1̣ 3̣ 4̣

16

hurts don't speak I know just what you're thinking I don't need your

Gm A Dm B $\flat$  C Am 2

3 4 6 6 5 5 4 4 1 2 3 2

rea-sons don't tell me cause it hurts our me-mo-ries

Em Dm G Em Dm G

2 3 2 1 3 6 5 6 5 2 3 2 1 3 6 3 3 2 2

they can be in-vit-ing but some are all to-ge-ther might-y frigh-tening as

Am Em Dm G C G A

1 3 5 6 3 2 5 5 3 3 2 2 5 5 2 1 7 1

wedie both youand I with myheadin my hands I sit and cry

Dm Gm C A Gm A

2 4 6 3 2 4 3 6 3 3 4 3 4 6 6 3 3

Don't speak I know just what's say-ing so please stop ex-planning don't tell me cause it

Dm B $\flat$  A Dm Gm C A

2 6 2 3 2 4 6 3 2 4 3 6 6 6 4

hurts no no no don't speak I know what you're thinking I don't need you

Gm A Dm B $\flat$  F

3 4 6 6 5 5 3 4 4 5 4 3 3 2

rea-sons don't tell me cause it hurts it all end-ing I gon-na

3  $A^b$   $Gm$   $Cm7^b 5$   $F$   $Am$   $Em$

$\dot{3}$   $\dot{3}$   $\dot{4}$   $\dot{3}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$

stop pre-tend - ing who we are

You and me

$Dm$   $G$   $Dm$   $G$   $Dm$   $Gm$

$\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{3}$   $\dot{6}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{4}$   $\dot{6}$   $\dot{1}$   $\dot{4}$   $\dot{3}$   $\dot{2}$   $\dot{4}$

I can see us dy-ing are we

Don't speak I know just what you're say-

$C$   $A$   $Gm$   $A$   $Dm$   $Gm$   $A$

$\dot{3}$   $\dot{6}$   $\dot{1}$   $\dot{3}$   $\dot{4}$   $\dot{3}$   $\dot{4}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{4}$

- ing so please stop ex - plan-ning don't tell me cause it hurts

no no

$Dm$   $Gm$   $C$   $A$   $Gm$   $A$

$\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{4}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{4}$   $\dot{3}$   $\dot{4}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{3}$

don't speak I know what you're thinking I don't need your reasons don't tell me cause it

$Dm$   $Gm$   $A$   $Dm$   $Gm$   $C$   $A$

$\dot{4}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{4}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{4}$   $\dot{4}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{4}$

hurts don't tell me cause it hurts

I know what you're say-ing so please stop ex-

$Gm$   $A$   $Dm$   $Gm$   $A$   $Dm$   $Gm$

$\dot{3}$   $\dot{3}$   $\dot{6}$   $\dot{5}$   $\dot{4}$   $\dot{6}$   $\dot{5}$   $\dot{4}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$

plan-ning don't speak don't speak don't speak oh I know what you're

C                      A                      Gm                      A  
 3̣ 3̣    3̣ 3̣ 3̣    4̣    3̣ 4̣    1̣ 1̣ 1̣    2̣    1̣ 1̣ 1̣ 4̣

thinking and I don't know your reasons I know you're good I know you're

Dm                      Gm A Dm                      Gm                      C                      A  
 2̣ 1̣ 1̣ 1̣    2̣ 2̣ 2̣    4̣ 3̣ 2̣ 1̣    4̣ 3̣ 2̣

good I know you're real good oh la la la la la la la

Gm                      A                      Dm                      Gm A Dm  
 2̣ 6̣ 6̣ 6̣ 5̣

la don't don't hu hu